



The Fates of the Princes of Dyfed Cenydd Morris

Cenydd Morris's (Kenneth Morris) imaginative retelling of tales from the Mabinogion, the great work of Welsh literature first recorded in the 12th-13th century. Written while he was working for the Theosophical Society in California, Morris's version restores the Gods that he believed had disappeared from the written record but must have been present in the oral tradition of the Druid bards. First published in 1914 and republished in the 1970s as the 15th volume in the celebrated Newcastle Forgotten Fantasy Library. - Summary by Phil Benson

Read by Phil Benson. Total running time: 11:00:00

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